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RESEARCH & PRACTICES**

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**Online & In Person Participation**

**INTERNATIONAL**

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**May 4-5, 2023**

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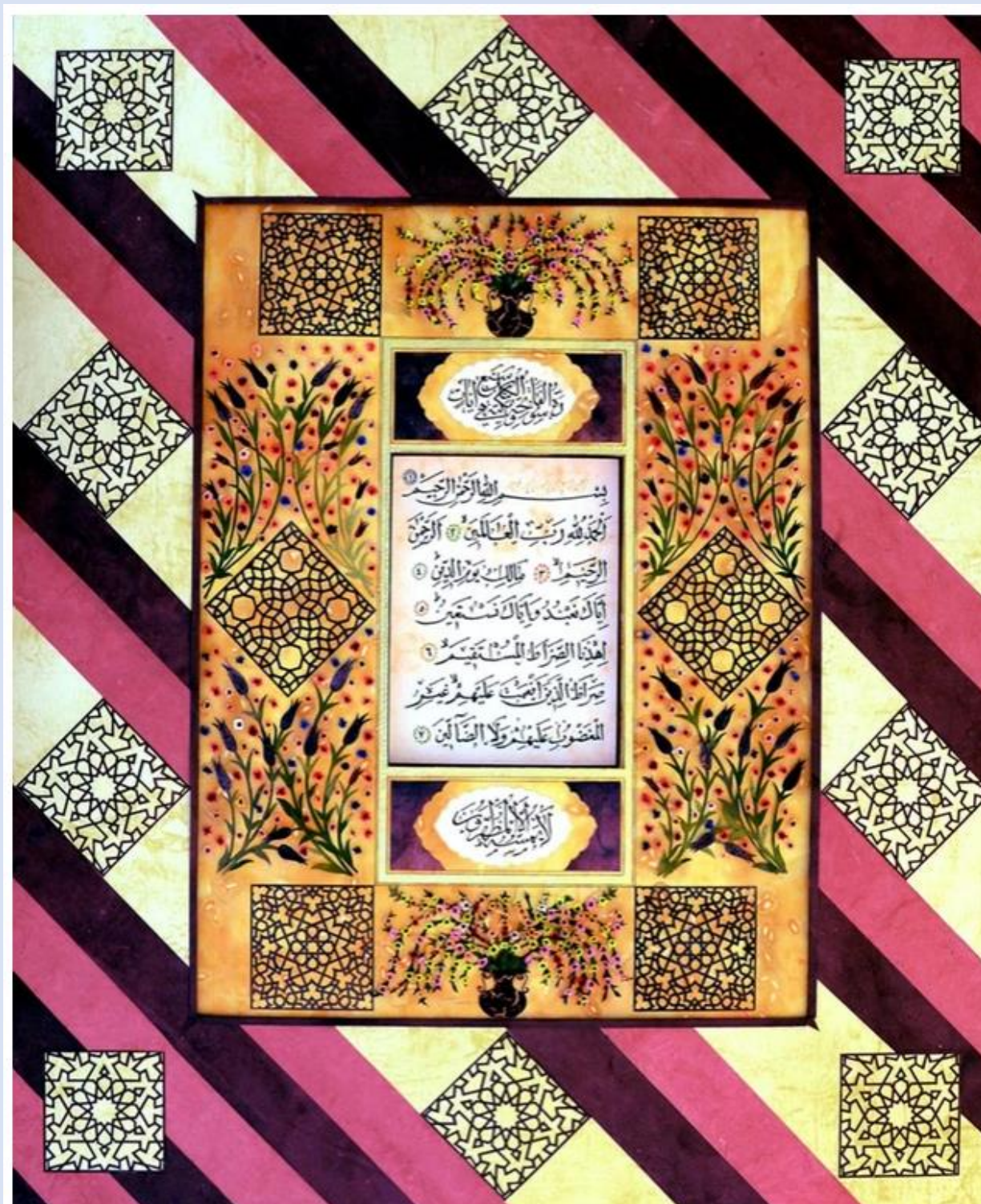




## Nurgül ÖZKESER

Creation Name: “Kutsal Emanetler” Tezhip Minyatür Technique: iki eser tuval üzerine yağlıboya, Diğer iki eser, suluboya ve minyatür tekniği ile yapılmış, 24 ayar sarı altın 22 ayar beyaz altınla tamamlanmıştır. Size: 50 cm x 70 cm Year of Work: “Kutsal Emanetler” Tezhip Minyatür 2015 About Creation: Nurgül ÖZKESER İstanbul’da doğdu. Gazi Ün “İlköğretim atematik” Böl bitirdi. MEB’ da öğretmenlik görevinde bulundu. Anadolu Ün İktisat Fakültesi İktisat Böl, İlahiyat Fak, İstanbul Ün Tarih bölümünü bitirdi. Aynı zamanda Anadolu Ün Türk Dili ve Edebiyatı, Atatürk Ün Yeni Medya ve Gazetecilik, İst Ün Kültürel Miras ve Turizm böl, okumaktadır. Hat sanatına 2008 Ankara’da Hattat Kadir Sakoğlu’ndan sülüs dersleri alarak başladı. Ö. Faruk Özoğlu’ dan bir yıl, Prof. Dr. Mehmet Memiş’ ten iki yıl sülüs dersi, 2008-10 Kültür Bakanlığı’nda hocası Nurten Ünver’den minyatür dersini tamamladı, belgesini aldı. 2011’den itibaren Tahsin Kurt’la talik, Fatih Sultan Mehmet Vakıf Ün Davud Bektaş’tan nesih ve sülüs meşk etti. Prof. Dr. Muhiddin Serin’den üç dönem hat tarihi dersi, 2013 yılında İsmek’te İslam Seçen ile Betül Oral’dan bir yıl cilt dersi aldı. FSM Vakıf Ün. de İslam Seçen ve Melike Kazaz cilt derslerine devam etti. Geleneksel Türk Sanatları Hat-Cilt Böl. mezun oldu. Mimar Sinan Üniversitesi Geleneksel Türk Sanatları Cilt Bölümünde “İşlemeli Kitap Kapları” yüksek lisans tezini tamamladı. Kırkyama ve cilt sanatında Kültür ve Turizm Bakanlığının değerlendirmesi sonunda Geleneksel El Sanatları ve Türk Süsleme Sanatkârı Kültürel Miras Sanatçı Tanıtım Kartı’na sahip oldu. Mimar Sinan Ün, Geleneksel Türk Sanatları böl Prof. Faruk Taşkale’den “Tezhip Tasarım” “Natüralist Üslûpta Çiçekler” Dr. Turgay Korun’ dan, “Tezhip Desenleme” dersi, Gürcan Mavili ’den cilt, Dr. Ali Rıza Özcan’dan divani dersi aldı. Ressam Tülay Sokullu atölyesinde yirmi yıldır, yağlıboya resim çalışması yapmaktadır. Ankara Resim ve Heykel Müzesi’nde çeşitli karma yağlıboya resim, kırkyama sergilerine katıldı. Kaligrafist Erhan Olcay’dan aldığı dört yıllık eğitim sonunda İngiltere "CLASS " London England " nezninde "Formal İtalic" dalında sertifika aldı. Sanat çalışmalarına devam etmektedir. Hülya Korkmaz atölyesinde iki yıl, “Bilimsel Bitki Çizimi”, Işık Özışık’tan suluboya dersi aldı. Geleneksel dalda, 12 Uluslararası Jürili, 16 Ulusal Jürili, 10 Ulusal Karma Sergilere katıldı. Koleksiyon ve müzede eserleri bulunmaktadır.





Burcu ERYILMAZ

Creation Name: Serlevha Technique: Turkish paper cutting art Size: 53x63 cm Year of Work: 2023 About Creation: An original work that is used jointly with the technique of illumination and Turkish paper cutting art. The naturalistic flower expression used in book arts with Seljuk motifs is a good example. The papers are original. The flowers on it are naturalistic world tulips and claw flowers.









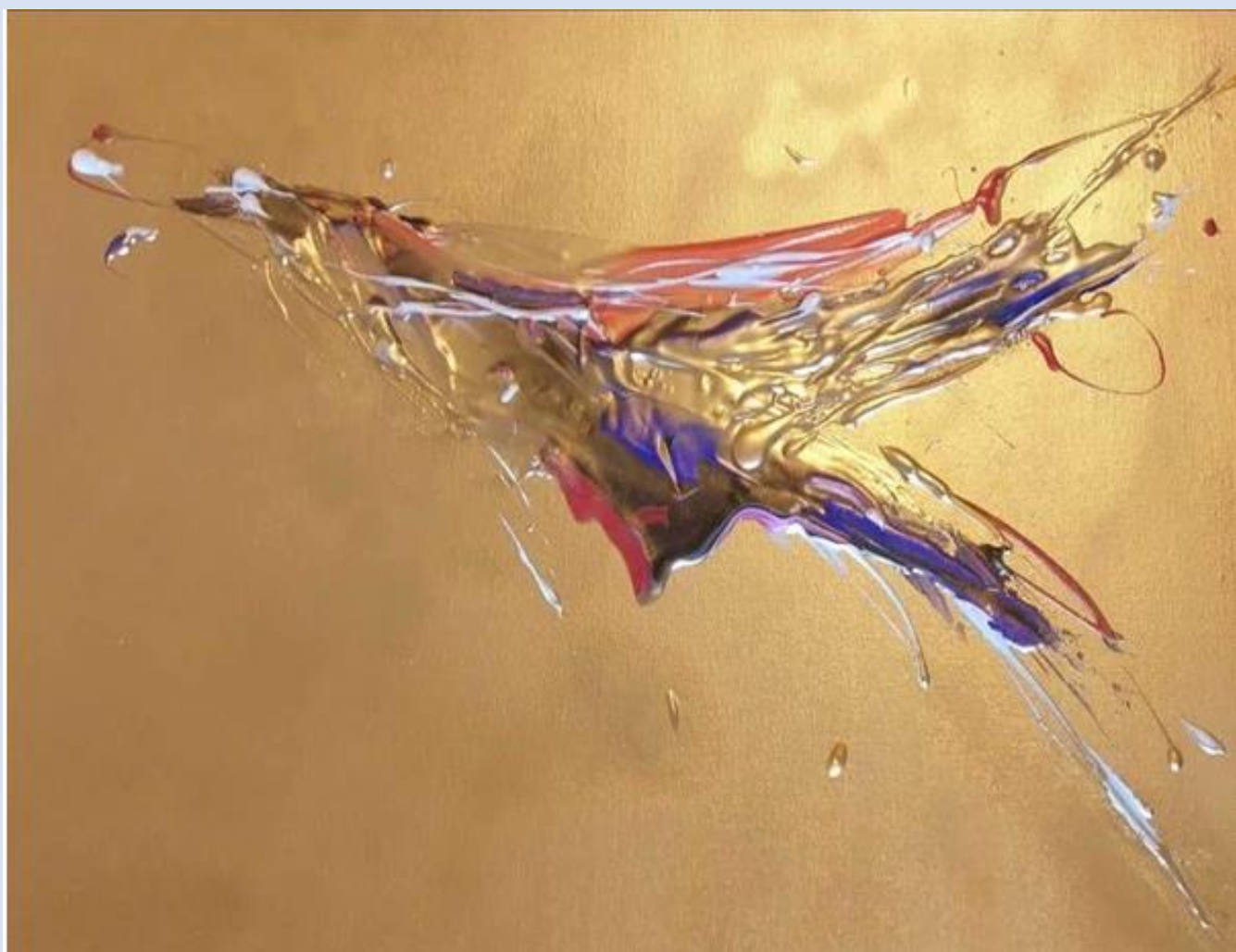
Naile Rengin OYMAN

Creation Name: “To my mom” (2 pieces) Technique: Transfer printing and embroidery techniques on fabric Size: 25x35 cm (unframed) (2 pieces) Year of Work: 2023 About

Creation: My dear mom is not in this world, she is in another dimension now, I have imprisoned her inside me, and it is the portrait of my inner traces embodied by needle, thread, print and painting techniques. My mom's youth photo was printed on etuval fabric in sepia using the transfer printing technique in first work. The porous structure of the fabric provided me with the possibilities of embroidery techniques and I embroidered with sepia colors again.

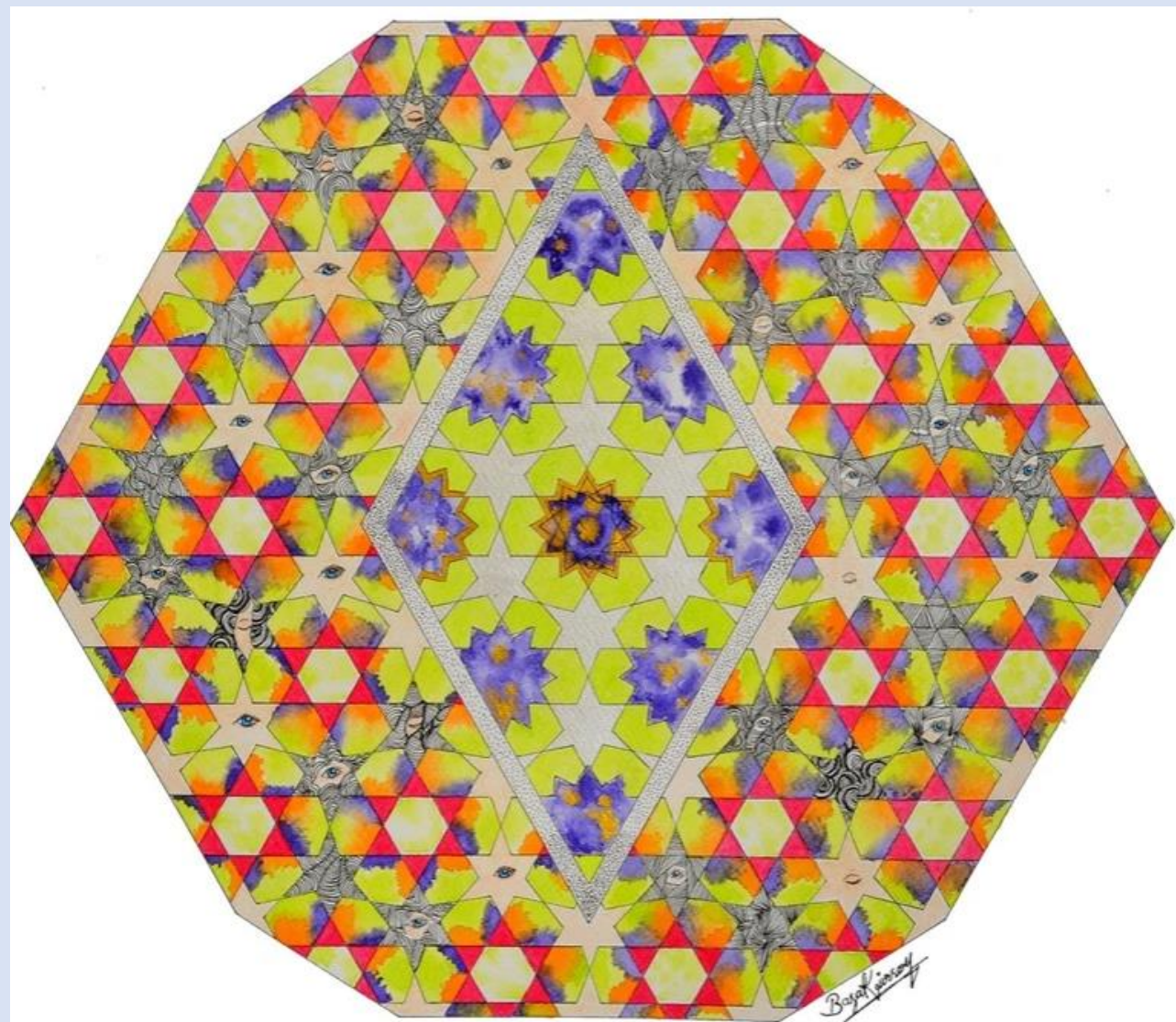
In the second work, my mom's portrait was drawn as a silhouette on etuval fabric, and the garden of paradise was imaged and embroidered on the fabric with flowers and embroidery technique.





Aydan BAYDAR

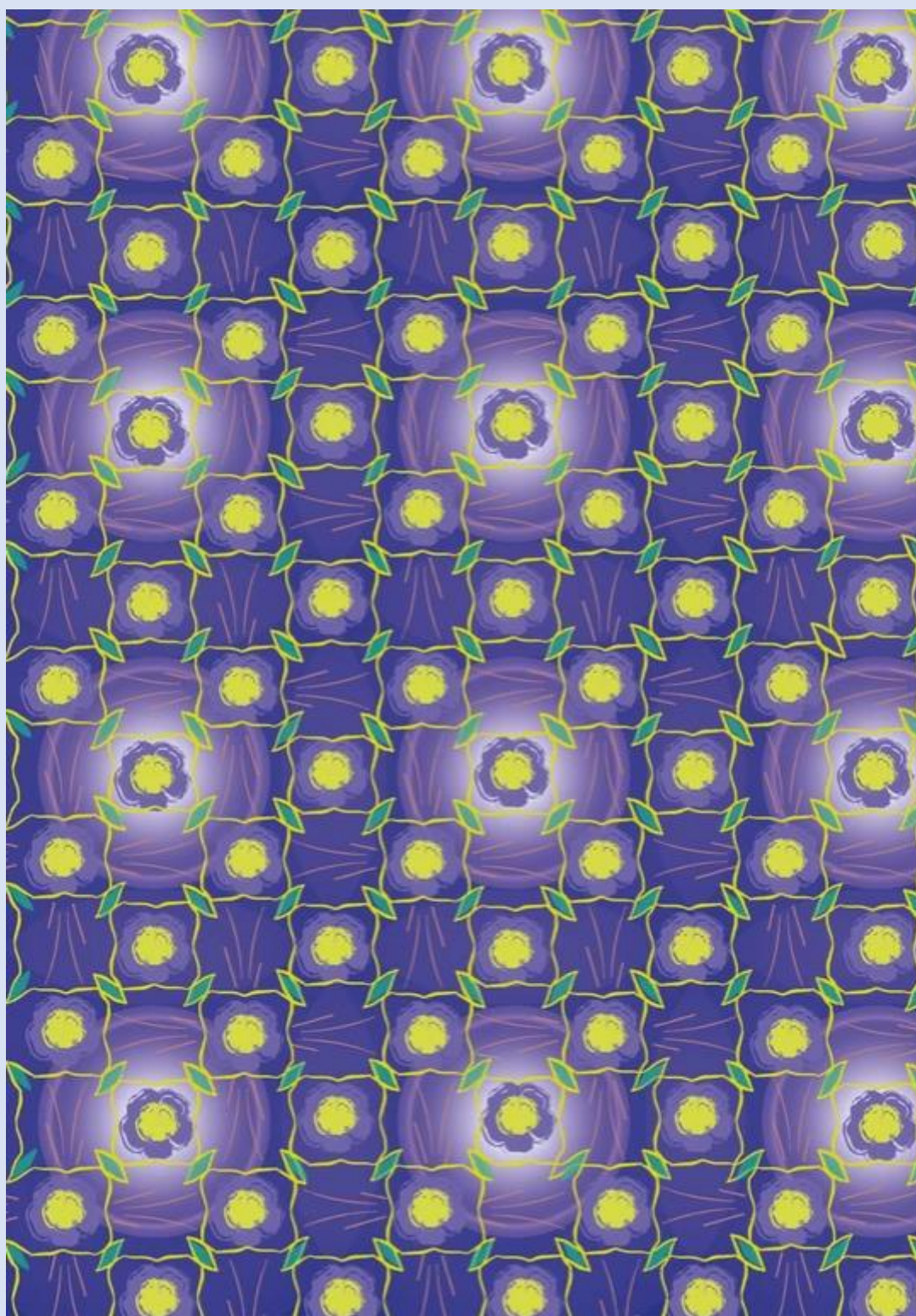
Creation Name: Dimensional Existence Technique: Abstract Acrylic Mixed Technique Size:  
50x70 Year of Work: 2023 About Creation: I presented my multidimensional visual  
combination within the perception of space.





## Başak GÜRSOY

Creation Name: CÜMBÜŞ Technique: Watercolour, mixed technique Size: 45.5 x 65cm Year of Work: 2023 About Creation: Human born and die only once in this planet. But when the journey to essence of the inner world begins, being born and dying can be over and over again. The rebirth of a human who discovers the festivity of his/hers inner world is like a spring. It blossoms with the colours like a dance of a festivity. It is the most pure form of coming alive by being born again. With the essence of the eye which opens to the human soul, it's just the pure joy of a new beginning. İnsan bir defa doğar bir defa ölür bu gezegende. Ancak kendi içine,özüne yolculuğa başladığında, defalarca doğabilir.İçindeki cümbüşü keşfeden insanın doğuşu bahar gibidir. Renkleriyle çoşar bir cümbüşün dansı misali. Canlanarak yeniden doğmanın en saf halidir. Özüyle, insan ruhuna açılan gözüyle yeni başlangıcın saf neşesidir.



Duygu Şenol SALEPCEGİL

Creation Name: Cycle Technique: Digital Printing on Canvas/Textile Design Size: 50x70 cm  
Year of Work: 2022 About Creation: The symbol of purity, cleanliness and beauty in the life cycle of "Linen Flower" from Egyptian and Greek mythology to present day is referred. Breathable, beautiful and environmentally sustainable, linen is an excellent choice of fabric for ecological life cycle. Therefore, linen represents life from birth to death. (This study is a textile pattern design product designed within the scope of Sinop University BAP project on innovative linen production)





Mine Erdem KÖROĞLU

Creation Name: SONSUZLUK Technique: ÇİNİ /SIRALTI Size: 30X30cm Year of Work: 2023 About Creation: Kuş, balık ve bulut motifleriyle oluşturulan kompozisyon çini tabak üzerine sıraltı tekniği ile uygulanmıştır. Geleneksel Türk Çini sanatımızda kullanılan bu motifler sanatçının özgün yorumlarıyla elde edilen ve sonsuzluğu temsil eden farklı bir kompozisyon örneğidir. Motifler belirli bir alan içerisine yerleştirilerek sınırlanmamış ve sonsuza kadar devam eden bir süsleme örneği elde edilmiştir.





Ebru DEDE

Creation Name: “Dangerous Shadows” From the Series of Immigrants Technique: Anime art (video) Size: 1’00” Year of Work: 2023 About Creation: Inspired by Nermin Saybaşıllı's book

Boundaries and Ghosts: Migration Movements in Visual Culture, the shadows of two immigrants who could never enter the door, no matter how hard they walked, are animated.

The breathing and footsteps of these two unidentified shadows, who only aim to live and travel while living and harm no one, are heard. Their faces are never framed because they are not wanted to be included in the border called "us". The existence of the shadows, which are felt dangerous due to the unknown who they are, appears and disappears in seconds like ghosts. These dangerous shadows are on a journey where they will reach nowhere in time until the door opens and slams hard in their faces.



## Şuhedanur Taşkıran BEDİR

Creation Name: Space (necklace) Technique: Classical Jewellery Techniques (925 Sterling silver) Size: 7x3 cm Year of Work: 2023 About Creation: He was born in 1995 in Istanbul. He completed his high school education at Vocational Open Education High School. In 2016, he completed Trakya University Martyr Painter Hasan Rıza Fine Arts Vocational High School Jewellery and Jewelry Design Program as the first of the department. Between 2018-2020, she worked in the field of jewelry in Istanbul Grand Bazaar. She completed her undergraduate education as an Honor student at Mersin University Jewelry Technology and Design High School. He continues his working life as a freelancer.





Nagihan CAKAL

Creation Name: Balance Technique: Reticulation jewellery technique Size: Ø15mm Year of Work: MAY,2022 About Creation: Born in 1996 in Lüleburgaz. In 2013, she received education on technical drawing. In 2015, she graduated from Çanakkale 18 Mart University Çan Vocational College Architectural Decorative Arts Program and in 2019, she graduated at the top of her class from Trakya University Şehit Ressam Hasan Rıza Vocational College of Fine Arts Jewelry and Jewelry Design Program. She started her undergraduate education at Mersin University Jewelry Technology and Design Department ranking in first place and completed her undergraduate education as an honor student.





Şahinde AKKAYA

Creation Name: Smooth Technique: Photograph Size: 2200x1650 300 dpi Year of Work:  
2023



April 23

**Seil KARTOPU**

**Creation Name: "İsimsiz"**

**Technique: Tuval Üzeri Akrilik Boya- Acrylic Paint on Canvas**

**Size: 50x70cm**

**Year of Work: 2023**

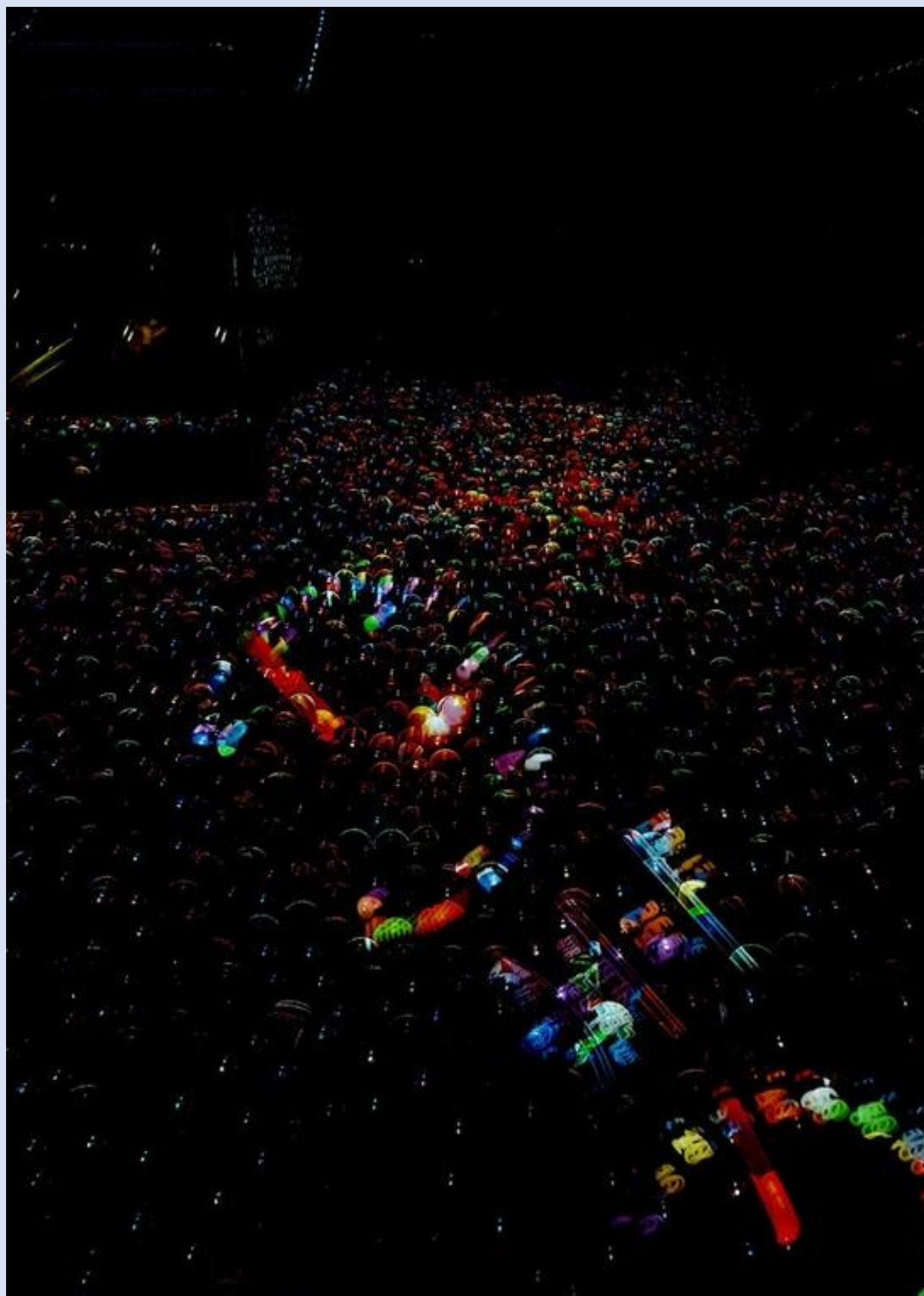
**About Creation:**

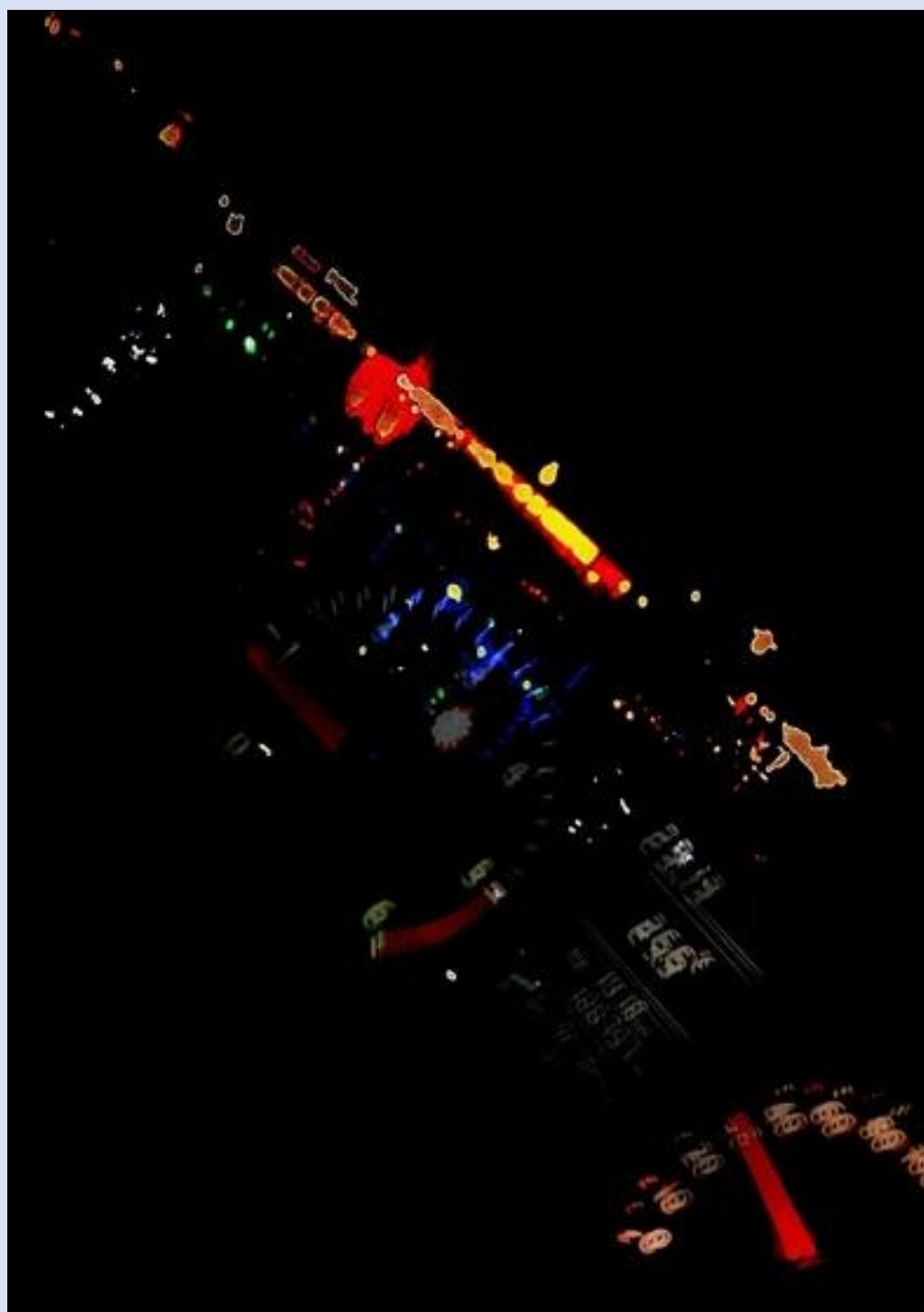
Geleneksel Türk El Sanatları, Anadolu'nun binlerce yıllık geçmişinde var olan uygarlıkların kültür mirasıyla, içerisinde gelişen öz değerlerin birleştirilmesi sonucu oluşan zengin bir sentezdir. Geleneksel Sanatlarımız içerisinde yer alan halılarımız, geçmişten günümüze Anadolu yaşamını, görsel anlatımındaki zengin ifade gücüyle dile getirme özelliğine sahiptir. Halılardaki görsel anlatımı bu kadar zenginleştiren, içselleştiren ve estetik zarafet katan unsur motiflerdir. Motiflerle duygu, düşünce ve hayata bakış açılarını ince bir estetik anlayış ile görselleştirmişlerdir. Kadınlarımız müthiş bir yaratıcılıkla halıda, kilimde, nakışta işlediği motiflerle; yaşamı, doğumu, ölümsüzlüğü, soyunu, bereketi, bolluğu vb. birçok duyguyu yaşatmıştır. Halı motiflerinde kullanılan motiflerin ve renklerin özel bir anlamı vardır.

Bu çalışmamda kullandığım kırmızı renk kültürümüzde, koruma, kollama ve ısıtma gibi anlamları da sembolize etmektedir. Batıda saflık temizlik anlamını çağırırsa da bazı Asya toplumlarında yas ve matem rengi anlamını taşıyan "beyaz/ak", Türk kültüründe temizlik, arılık-, yücelik ve ululuk olarak anlamlandırılır. Türk kültüründe, sonsuzluk, verimlilik, otoriteyi simgeleyen lacivert rengin aynı zamanda kötülerden koruyucu bir etkiye sahip olduğuna inanılırken yeşil renk ise ümit, sevinç, niyet, kutsallık ve bereket anlamlarına gelir.

Türk kültüründe "Motif" salt örnek veya süsleme değildir. Motif aynı zamanda bir tanıma, tanıtmaya, işaret ve semboldür. Çalışmamda kullandığım motiflerden özellikle kadın figürüne yakın olan muska/nazar motifi onu taşıyan kişiyi tehlikeli, dış etkilere koruyan büyüsel ve dinsel bir gücün saklı olduğuna inanılan, yazılı nesnedir. Akrep motifi korunma amaçlı motiflerden biridir. Koç boynuzu motifi; doğurganlık, verimlilik, kahramanlık, güç ve erkeksiğe alamettir. Bununla







Özlem Özkan ŞAFAK

Creation Name: City Lights Technique: Digital Manipulation Size: 50X70 Year of Work: 2023 About Creation: City Lights The city lights look beautiful from afar. It's dizzying. It looks beautiful at the beginning of the wrong. But as it gets closer it starts to stink. The spell is broken. The closer you get, the more you want to get closer. That pleasure is not enough every time. People always want more. People try to suppress their pain by speeding or other pleasures. It burns. So how does a person's hunger really get satiated?





**Esra Nurten GÜL**

**Creation Name: Lindo**

**Technique: Mozaic made of Tiles**

**Size: 48\*25\*13cm**

**Year of Work: 2022**

**About Creation: Do we actually realize how important it is in our life? Everyone is sometimes afraid or disgusted when they see of insects, Insects have a role in many periods of life in terms of the sustainability of life.**

**They try to pollinate, produce hummus,to provide evidence for criminal and more**

**This study was carried out to raise awareness of people for this purpose and to prevent the use of pesticides that would endanger their existence.**

**In addition, tiles were used in the study to draw attention to sustainability and recycling.**



the subject

1999

the subject 1999



11 - 1950s

1950s

1950s

## Necile TOKGÖZ

Creation Name: Untitled Technique: Screen Printing and wood print Size: 50 x 70 cm Year of Work: 2020 About Creation: With processes such as mechanization, industrialization and digitalization, the ties between people have weakened and people have become increasingly distant from each other. This can make people feel lonely. Art can be an important way out for many people to cope with this feeling of loneliness. Art is known to help people express their feelings and emotions and heal themselves. Art helps people express themselves, dream, share their thoughts and ideas. It is also known that art gives the audience the opportunity to come together, share and interact through the works created by the artists. Another effect of art in combating loneliness is the emotional reactions it creates in people's minds. Artworks reflect experience in their lives and therefore help people connect emotionally. Artworks can support people even when they feel lonely, by touching their inner worlds and emotions. As a result, the colors patterns and shapes could be used for creating awareness in people and offer them a different perspective. It alleviates the feeling of loneliness and stuckness by providing harmony with oneself and the environment.





Hatice KABAKULAK

Creation Name: 1001 Nights Technique: Wire Crochet Size: 36 Year of Work: 2023 About Creation: The work was designed with inspiration from "A Thousand and One Nights". In the shoe forms used by the characters in the fairy tales, the "curved nose" appears as a particularly decisive element. While trying to convey this form in the work, attention was paid to the use of different materials. In particular, the use of wire art as the basic element of many artistic works has been tried to be emphasized by making it felt throughout the work. Beads, wire and awl were used as material. The whole work is handcrafted and knitted with crochet.







Mustafa ERDEN

Creation Name: Square Technique: Mold and hand building, porcelain, firing degree 12400C.  
Size: Width and height 30 cm x 90 cm, Diameter 15 mm Year of Work: 2022 About Creation:

Cities, consisting of many houses, apartments, streets, alleys and neighbourhoods, are essential centres where social life is lived on Earth. City squares are significant for these cities built on different layers of soil and stone. The squares, which enable social and political actions, gain importance as a gathering area for possible natural disasters such as earthquakes.

By means of these squares, the city and society breathe. Produced to emphasize the importance of the squares, this work used coloured porcelain to express the different layers in the earth's crust. Colourful artistic glazes are used for neighbourhoods with different cultures and sharp lines. The city square is defined as round, and crystal glaze is used on its surface to emphasize the value of squares.



## Çiğdem ERTİKİN

Creation Name: ANA\_TOLIA Technique: Mix Media Textile Art (weave, fiber) Size: 65x45 cm Year of Work: 2023 About Creation: Once upon a time, the earth, the sky, the sea were all intertwined. Then, suddenly, a mysterious melody was heard, and the earth, sky and sea were separated from each other. This melody actually heralded the birth of a Goddess in Anatolia... Anatolia is the land of a thousand Goddesses and has the most fertile lands in history, where civilization was born and has grown in its own unique habitat. On the stage of history, these lands had hosted the most powerful women. Anatolia is also the birthplace of the mother Goddess belief. Anatolia symbolizes motherhood, reproduction, femininity, fertility, resurrection, spring, that is, life. Like their goddesses, Anatolian women are also fertile, productive and creative. They had woven their love stories, fears, happiness, tears, stitch by stitch. Anatolian Goddesses and her women created the Anatolian paradise so that everyone can find some healing.











Senem K. DIŞKAYA

Creation Name: A ceramic bowl, dedicated to my mother Technique: Free technique Size:  
14,5 x 26 x 9 cm Year of Work: 2020 About Creation: Antique Style Ceramic Bowl







Abdül TEKİN

Institution Where the Artist Works: Department Iğdır Üniversitesi Güzel Sanatlar Fakültesi  
Resim Bölümü Short Resume: 2009 yılında İnönü Üniversitesi Eğitim Fakültesi Fakültesi  
Resim İş Eğitimi Bölümü'nden mezun oldu. Eğitimini “Bir Çağdaş Sanat Pratiği Olarak  
Eğitim” adlı Sanatta Yeterlik tez çalışması ile Plastik Sanatlar Resim alanında tamamladı.  
40'ın üzerinde karma ve 7 kişisel sergi ile alanda çalışmalarına devam etmektedir. Work  
Name: İktidar Koltuğu Kategory: Resim Technical: Tuval Üzerne Y. Boya Paper Size: 65x80  
cm/mm/vs. Year:2019



freedom of speech

Dilek AYDEMİR

Creation Name: Freedom of Speech Technique: Dijital Illustration Size: 50x70 Year of Work: 2023 About Creation: It is a design about freedom of expression, freedom of writing, freedom of expression in social media and the power of expressions in social media.





Meltem SARUL

Creation Name: Lifecycle Technique: Underglaze painting and sgraffito (mixed) Size: 20cmx20cm Year of Work: 2023 About Creation: My work which is called “the lifecycle” is from my series of tiles with story. It tells about the seasons that are added one after another and the years that are added to form the life itself. The seasonal cycle starts with autumn from the upper left, turns clockwise and continues with winter, spring and summer. After summer, comes autumn again. The work consists of four separate 10cmx10cm tiles, and the black and white checkered part is used as a signature. Technically, underglaze painting was used on tiles and sgraffito technique was used on the signature parts.



Semiha ATABEY

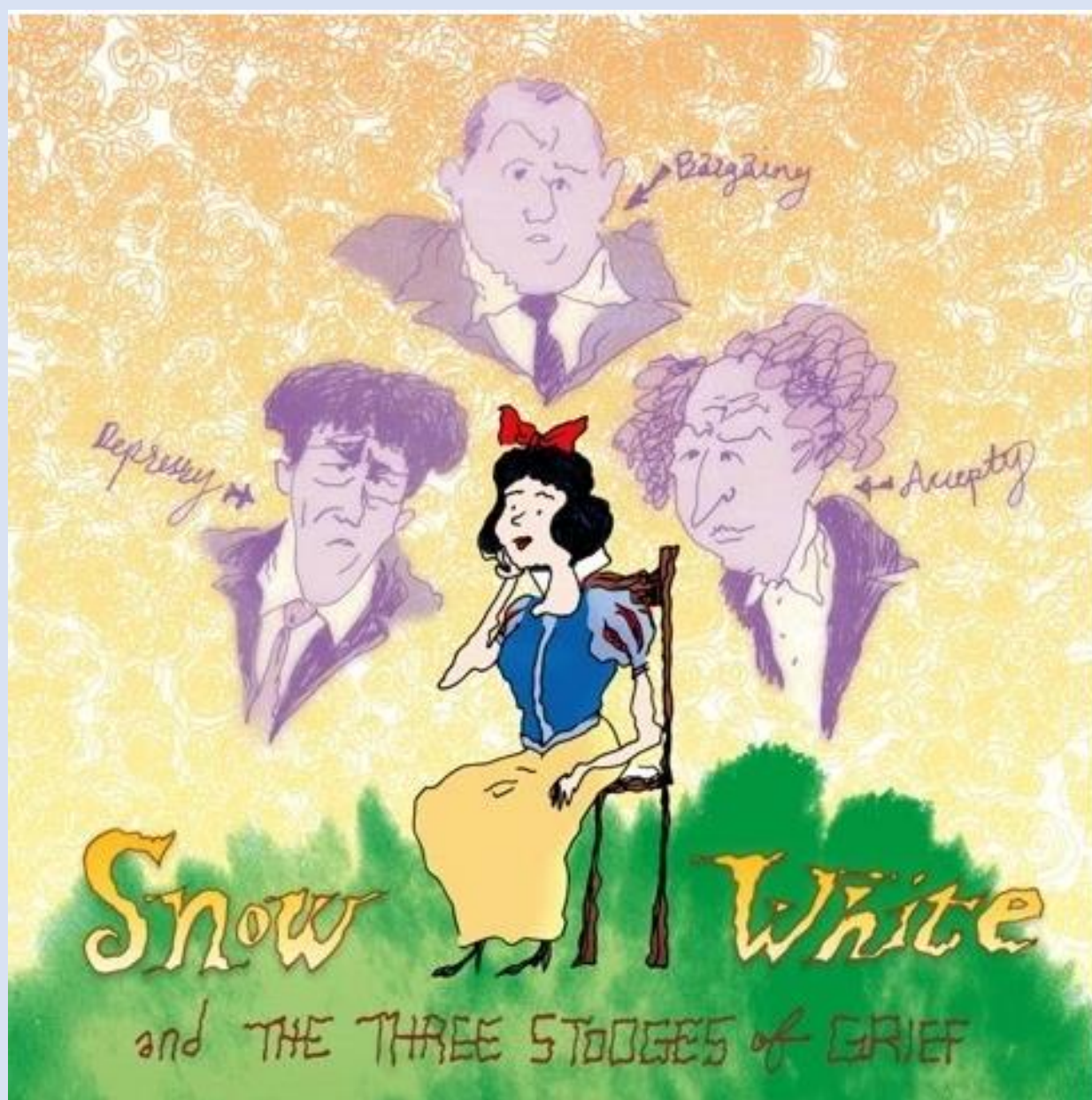
Creation Name: Bütündeki Ayrıntı Technique: Kalıp ve Plaka Tekniği Size: 26.5x15x21 cm  
Year of Work: 2022 About Creation: İnsanların odaklandığı durum ve bakış açıları insanların gerçekliğini oluşturur. İnsanların hayatları da bakış açılarına paralel olarak yaptıkları seçimler ile belirlenir. Hayata olumsuz bakmak, olumsuzluğu beslemek, olumsuzluğu yaratmak anlamını taşır. Hayata olumlu bakmak ve buna göre seçimler yapabilmek yaşamı daha anlamlı ve güzel kılabilir.





Merve KARAMAN

Creation Name: Şehirde Kadın / Women In The City Technique: Dijital Tasarım ve dijital illüstrasyon / Dijital Design and digital illustration Size: 50x70 cm Year of Work: 2023 About Creation: Bu dijital tasarım çalışmasında kadınların şehirdeki varlığı, kürklü, bakımlı, güzel hallerini şehir silüetleri ve nesnelerle ile yansıtmak planlanmıştır. In this digital design work, it is planned to reflect the presence of women in the city, their furry, well-groomed, beautiful state with city silhouettes and objects.



Bariş HASIRCI

Creation Name: Snow White and the Three Stooges of Grief Technique: Traditional + Digital  
Illustration Size: 50 x 50 cm Year of Work: 2023 About Creation: The work is inspired by the fairy story by Brothers Grimm, “Snow White and the Seven Dwarfs”, only here The Seven Dwarfs are replaced by the vaudeville comedy trio The Three Stooges. This is done in order to make a play on the terms “The Three Stooges” and “The Five Stages of Grief” which are noted as being “denial”, “anger”, “bargaining”, “depression” and “acceptance”. The names of these stages are reconsidered within the work to resemble the names of The Seven Dwarfs.



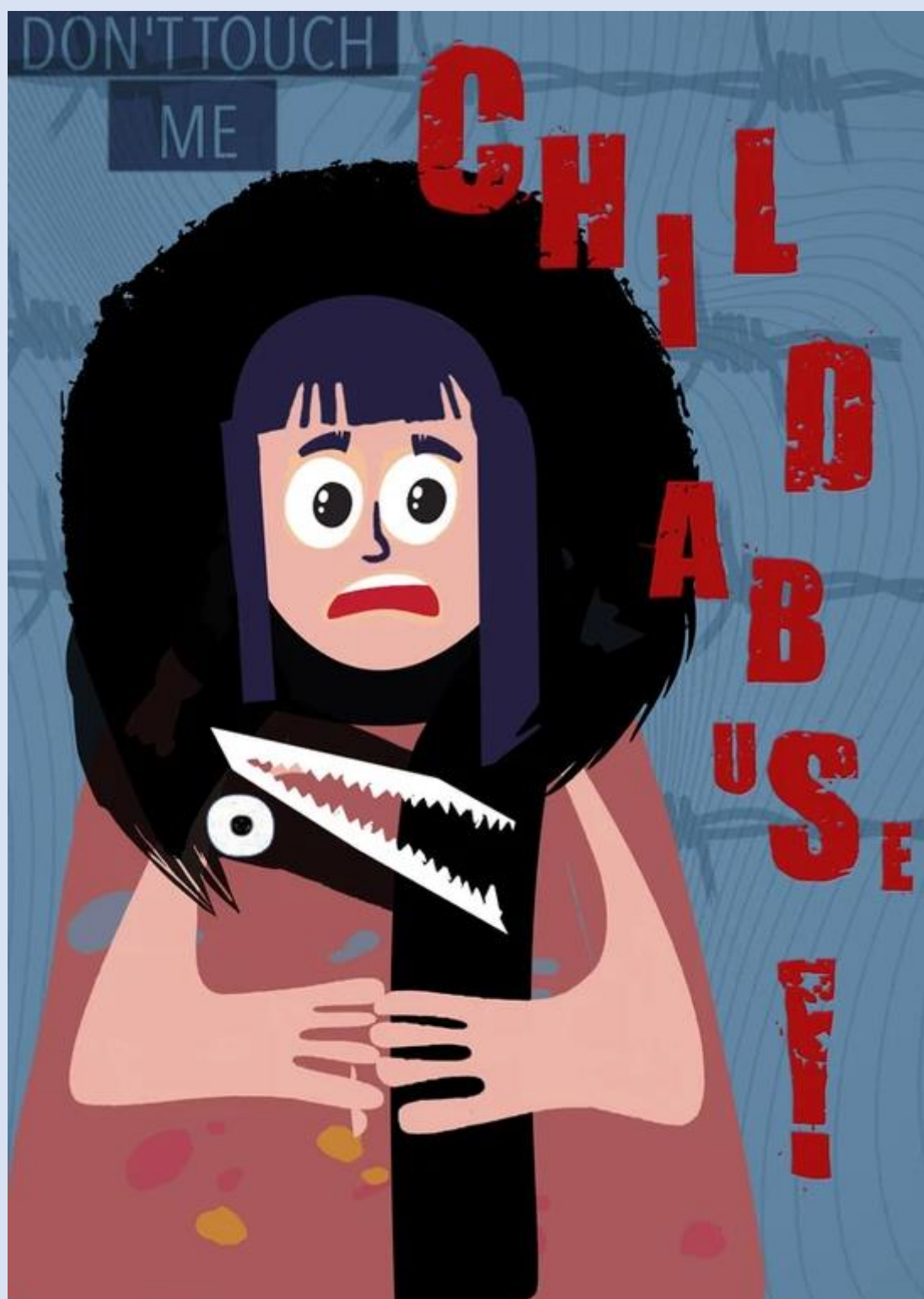




Deniz HASIRCI

Creation Name: Love is in the Air Technique: Photography Size: 20 x 20 cm. Year of Work: 2022 About Creation: Two planes fly past one another in high speed, as if they are arrows going through a heart that they have drawn in the sky, with thousands watching from below.

What might be defined as an extended metaphor of love, the image reminds one of the dynamic passion, as well as the fleetingness of love. The contrast of the military planes and the soft image is quite apparent. First the arrows, and then the heart slowly disappear and meld into the blue canvas of which they are part.



Özlem KUM

Creation Name: CHILD ABUSE Technique: Digital Illustration / POSTER DESIGN Size: 50x70 cm Year of Work: 2023 About Creation: Child abuse is a rapidly increasing problem both in our country and in the world. Any kind of neglect that harms the child, any behavior that harms his/her development and mental integrity is considered child abuse. The poster is designed to draw attention to child abuse. The work was designed in 50x70 cm Adobe Photoshop program.







## Münüre ŞAHİN

Creation Name: No name Technique: Silkscreen printing Size: 100x70cm (print area 60x42cm) Year of Work: 2020 About Creation: Form and content seem to describe different concepts. With the formation of different reflections in the complex structure of the form and content, the perception that the works consist of disjointed images may arise. When we look at the different-appearing forms as a whole, we can see that there is a unity in the content. This unity consists of a mosaic of colors. The form, on the other hand, is the arrangement of mosaics, which consists of random breaks, but when they come together, they form a harmonious whole. They are the designs of expressing the feeling of fragility and fragmentation in an emotional context and conveying it to the visual.